

- 206 GAYS AND ALCOHOLISM - A presentation and discussion of alcoholism in gay persons. William Somers, Alcoholism counselor, Arlington, VA.
- 207 LESBIANS AND THE LITERARY ARTS - A facilitated discussion of lesbian access to the world of literature: publishing difficulties, and other cogent matters. June Arnold, Parke Bowman, Bertha Harris of Daughters, Inc.
- 209 MALE SEXUALITY - Males in our society rarely have a chance to talk seriously and openly about their experiences and feelings, especially when they relate to sex. This workshop aims to provide a forum for men to share with each other their pleasurable and unpleasurable experiences and their fears and concerns as well as their tips for others. Howard Fradkin, Human Sexuality Information and Counseling Service, UNC-CH.
- 213 POLITICS OF BEING OUT - Karla Jay and Allen Young.
- 215 ANITA BRYANT AND DADE COUNTY GAY RIGHTS - Bob Basker, Humanistic Rights Coalition, Miami.
- 217 NATIONAL GAY TASK FORCE - Jean O'Leary.
- FPG THE LIBERTARIAN PARTY AND GAYS - An examination of the philosophy of the only political party to explicitly call for the end to all legal discrimination against gays. Rick Passato, Charlotte, NC.
- 101 PRODUCING A GAY TELEVISION SHOW - Two Philadelphia media Greenlaw activists will share their experiences in working with a local TV station to produce an all gay public affairs talk show, "Out Front". A video tape of one of the programs will be shown. John Wiles and Loretta DeLoggio.
- 103 TRENDS IN GAY STUDENT GROUPS - Outline of the changes in Greenlaw the focus of groups. Legal issues and changes in administrative attitudes. Lee Lehman, Director, National Gay Student Center.
- 106 LEGAL ASPECTS OF LESBIAN MOTHERS CUSTODY CASES - Victoria Greenlaw Eslinger, lawyer, Columbia, SC.
- 107 ESTABLISHING A STATEWIDE ORGANIZATION - A presentation and Greenlaw discussion of the establishment of the Florida Coalition of Gay Organizations; Liz Williams, FCGO.
- Film WE ARE OURSELVES - Two lesbians go to a fair, enjoy taking their picture in a picture booth. Shows them in a long (and loud) love-making scene.
- HOLDING - Color, 1971. Shows two women relating in a variety of non-sexual and sexual ways. Flashbacks, multiple images, and other optical effects are used to show memories of loving and being loved in this romantic and impressionistic film.
- 316 WOMEN'S SPIRITUALITY - A facilitated discussion on matri- Greenlaw archal belief, the Mother Goddess, witchcraft and herbal healing.



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202

MEDIA IMAGES OF GAYS: GOOD, BAD, OR INDIFFERENT? - A current evaluation of the print and broadcast media's treatment of images and issues of concern to gay women and men. What do we look like? How much do we really care? What can be done--- and who the hell is going to do it? John Wiles; Loretta DeLoggio; and Robert J. Freese, Jr., Free Press, Charlotte,

204

LESBIAN FEMINIST POETRY - Writers Bertha Harris, June Arnold, Parke Bowman and Charlotte Bunch of Daughters, Inc. read their works and discuss them.

205

WILLIAM BURROUGHS - The contention of a paper to be read in this workshop is that Burroughs, author of The Wild Boys, The Job and Naked Lunch, represents a unique success in expressing gay consciousness in its own literary voice. Discussion will center on the possibility and meaning of gay literature today. Allen Brown, graduate student in Comparative Literature, U. of Oregon.

206

SOCIALISM AND GAY RIGHTS - A presentation and discussion led by Linda Regnier, gay activist and member of the Socialist Workers Party, Atlanta, GA.

207

BISEXUALITY - A facilitated discussion of the various aspects of this interesting and unique lifestyle.

209

GAY COUPLES - A facilitated discussion of the various aspects of a paired relationship, including financial planning, "open marriage," and career conflicts.

213

GAYS AND BUSINESS - A presentation and discussion of businesses run by and/or for gays. A. Sperry and P. Otto, The Capital Corral, Raleigh, NC; John Freese, Josh's Restaurant, Charlotte, NC; Barri Weaver, Gay Greeting Cards, Lancaster, PA; Arleen Olshan, Babera Bushing, Karen Schwartz, Giovanni's Room, gay and feminist books.

215

MASSAGE - A lecture and demonstration of massage techniques. Scott Corzine, HSICS, UNC-CH.

217

GAYS AND THE MILITARY - A discussion of the techniques of being able to receive an Honorable Discharge from the military and the do's and don'ts while being involved in military service. C. Allen.

FPG

THE SENSUALITY OF LEATHERSEX - An examination of the differences between the leather lifestyle and the participation in Sadomasochism or "kinky" sex. Short presentation then open discussion. Wolfe, Durham and John, Greensboro.

101

Greenlaw

GAYS AND RELIGION - Dr. Louie Crew, founder of Integrity; Rev. Peter Lee, Rector, Chapel of the Cross (Episcopal), Chapel Hill; Rev. L.A. Leonard, U.C.C. minister, Burlington, NC; Father Palko, Newman Center, UNC-CH; Rev. Willie White, minister, St. John's MCC, Raleigh.

103
Greenlaw
SIMPLE LIVING FOR US - Considerations of the moral, political, social and personal implications of the American life-style with emphasis on food, shelter (living arrangements), transportation and work. Proposed alternatives to heterosexist consumerism. P. Pendleton, vegetarian cook.

104
Greenlaw
HUNGRY GAY BOOKWORM - Barbara Gittings

106
Greenlaw
ABOUT FORT HILL FAGGOTS OF BOSTON - A sharing of the experiences of a gay collective living in one of the Black and Hispanic ghettos of Boston. Bruce McLay.

107
Greenlaw
NATIONAL ECUMENICAL COALITION - WHAT IS IT? - A presentation of their organization including their goals and methods in facilitating full civil and constitutional protection under the Law for all persons. NEC staff.

316
Greenlaw
RACISM, CLASSISM AND SEXISM - A facilitated discussion with L. Rouzan and Salome.

Film
GERTRUDE STEIN: WHEN THIS YOU SEE, REMEMBER ME - The thoughts, words and compelling presence of Gertrude Stein flow richly through this portrait of her Paris years, 1905-1930. The surge of creativity that swept Paris during that era is reflected in remembrances of Gertrude as author, hostess, art collector, and friend (including home movies of her and Alice B. Toklas, and a recording of her only radio interview). Her association with Picasso, Eliot, Joyce, Sitwell, Hemingway, Cocteau and Braque are recalled by old friends. 1971.

4:15 pm - 5:15 pm

202
COMING OUT - A presentation and discussion by mental health professionals of the common concerns a man or woman may face in the process of coming out. Suggestions will be made as to how to facilitate this process.

204
HOMOSEXUALITY AND THE BLUE COLLAR WORKER - Bob Mariner, EGA.

205
HOW TO BUILD A GAY PRIDE MARCH - A presentation followed by discussion, summarizing the steps needed to build a successful mass demonstration for Gay Rights. Linda Regnier, co-coordinator, Gay Pride Coalition in Atlanta.

206
RUNNING A GAY ORGANIZATION - An opportunity for exchange of ideas, information, and experiences.

209
GROUP PROCESS - Presentation of a non-hierarchical structure and function for an organization. Martha LaGare, Greensboro, NC.

213
GAYS AND AGING - A presentation and discussion of some of the delights and difficulties of older gays. Sam Crawford, social worker, Durham, NC; Tom Guion, St. John's MCC, Raleigh, NC; Jane Webb, Durham, NC.

- 215 HOW AND WHY MEN AND WOMEN SHOULD WORK TOGETHER IN THE MOVEMENT - A presentation and discussion of their philosophies by Gay Awareness in Perspective, Richmond, VA.
- 217 GAYS WHO ARE PARENTS - A facilitated discussion.
- 101 Greenlaw GETTING CHANGES IN LEGISLATION - A presentation and discussion on goals and methods of getting changes in legislation on the Federal level. National Ecumenical Coalition staff; Jean O'Leary.
- 103 Greenlaw GAY ACADEMIC UNION - Louie Crew.
- 104 Greenlaw GAY MEN AND SEXUALLY TRANSMISSIBLE DISEASES - A presentation and discussion of the symptoms, lab tests, and transmission of gonorrhea, hepatitis, syphilis and other diseases. Allen Gray, instructor, UNC School of Nursing, HSICS
- Film BOTH/AND - In this landmark film on bisexuality, a group of nude people discuss how they came to bisexuality and their experiences. Interspersed are scenes of group sexual activity and stills of the group members. The people share how they have dealt with feelings of monogamy and jealousy, the discovery of bisexuality, rejection by both heterosexuals and homosexuals, and the difference in openness that bisexuality has made in their relationships.
- NICK AND JOHN - Made by the late Mark Friedman, shows two men meeting at a party, then shows how they establish their relationship. The only thing set up in this film is their meeting - everything else follows naturally.

5:15 pm - 7:30 pm

Gather for state caucuses, go to dinner at local restaurants or homes

6:00 pm - 7:30 pm

- 202-4 Triangle Area Lesbian Feminists Dinner - all women attending conference are invited

7:30 pm - 9:30 pm

- Great Hall UNITY AND SEPARATISM - THE POT THAT REFUSES TO MELT: Barbara Gittings.
DADE COUNTY GAY RIGHTS: Bob Basker

10:00 pm -

- Craige Dance - Music programmed by Southeastern Disco DJ's Assn.
Coffeehouse

